

Lady Herbert's Garden and the Burges

Conservation Area Management Plan



Lady Herbert's Garden and The Burges Conservation Area Management Plan

1.0 Introduction

The special qualities of the Lady Herbert's Garden Conservation Area have been identified in a Character Appraisal. This Management Plan presents Proposals and Actions that will guide and manage future change, enhancement and preservation of the Conservation Area. The Proposals and Actions are based upon themes identified in the 'Key Issues' section of the Character Appraisal and are divided into three areas:

- 1 The Protection of the Historic Environment
- 2 The Design of New Development
- 3 The Public Realm

The aim of this management plan is to complement existing national and local policies by providing further advice on the management of Lady Herbert's Garden Conservation Area. The Conservation Area Appraisal and Management Plan will form part of the evidence base for the City of Coventry Local Plan on the subject of the historic environment within the city and will inform the development of planning policy affecting the Conservation Area. Both the Appraisal and Management Plan will assist in development control decisions for planning permission and inform decisions on public realm proposals.

The Lady Herbert's Garden Conservation Area Proposals and Actions have been prepared in accordance with the National Planning Policy Framework, *Guidance on the Management of Conservation Areas* (English Heritage, 2006), *Understanding Place: Guidance on Conservation Area Designation, Appraisal and Management* (English Heritage, 2011) and *Valuing Places: Good Practice in Conservation Areas* (English Heritage and the Planning Advisory Service).

The Management Plan should be read in conjunction with Coventry's Unitary Development Plan (UDP) saved policies: BE8: Conservation Areas, BE9: Development in Conservation Areas, BE10: The Retention of Buildings in Conservation Areas, BE11: Alteration or Extension of Listed Buildings, BE12: Changes of Use to Listed Buildings, BE13: Demolition of Listed Buildings, BE14: Locally Listed Buildings and BE15: Archaeological Sites and any superseding policies within the forthcoming Core Strategy/Local Plan. It should also be read in conjunction with the emerging City Centre Area Action Plan.

Statutory Controls

Designation as a Conservation Area brings with it additional statutory protection under planning legislation as follows:

- Planning permission is required to totally or substantially demolish most buildings within a Conservation Area. There are a few exceptions including a building which does not exceed 115 cubic metres, any wall, gate or fence which is less than 1 metre high where abutting a highway, or less than 2 metres high elsewhere.

- The extent of permitted development is reduced, such as cladding, extensions to the side of the original dwelling or the installation of satellite dishes visible from the public highway.
- Further control measures such as Article 4 directions may be placed upon an area (the introduction of such controls is the subject of consultation with owners to establish their need and support). These may be served to protect windows, doors, boundary walls and posts etc.
- Any works to prune or fell any protected tree requires the written consent of Coventry City Council. In the case of all other trees over 75mm in trunk diameter, six weeks written notice is required to allow consideration for protection. Should a tree be felled, a replacement is usually required.
- Stricter rules apply in Conservation Areas with regard to the type and size of advertisements that can be erected without advertisement consent.
- The desirability of preserving or enhancing a Conservation Area is a material issue in determining a planning application.

The *Planning (Listed Buildings and Conservation Areas) Act 1990* also provides specific protection for listed buildings (Section 54) and areas of special architectural interest (Section 76) by giving Local Planning Authorities powers to take action in the following circumstances:

Urgent Works

Where a historic building has deteriorated to the extent that its preservation may be at risk, the Act enables the Local Planning Authority (or English Heritage) to carry out urgent works for the preservation of listed buildings following notice to the owner. These powers can be used in respect of unoccupied parts of listed or unlisted buildings in Conservation Areas (in the case of the latter, only with the agreement of the Secretary of State, advised by English Heritage). The powers are confined to urgent works, such as emergency repairs for example to keep the building wind and water tight and safe from collapse. The Local Planning Authority may recover the cost of such works from the owner.¹

Repairs Notice

If the Local Planning Authority (or English Heritage) considers that a listed building is not being properly preserved it may serve a Repairs Notice on the owner. This notice specifies the works, which the authority considers reasonably necessary for the proper preservation of the building and can only be served on statutorily listed buildings.² Failure to comply with a Repairs Notice can result in a Compulsory Purchase Order. The Planning Act 1990 affords Local Planning Authorities the power to serve Compulsory Purchase Notices, with the authorisation from the Secretary of State, on land or buildings that are required to secure development, re-development or improvement.³

1 Planning (Listed Buildings & Conservation Areas) Act 1990, section 54.

2 Planning (Listed Buildings & Conservation Areas) Act 1990, sections 47 and 48

3 Planning (Listed Buildings & Conservation Areas) Act 1990, section 226.

Building Preservation Notice

A Building Preservation Notice is a form of temporary listing served on the owner of a building which is not listed, but which the Local Planning Authority considers is of special architectural or historic interest and is in danger of demolition or alteration in such a way as to affect the character as a building of such interest. A BPN provides protection to a building in that, for a period of six months after service of the BPN, it is subject to the same rules as if it were in fact listed, allowing time for a formal assessment to be carried out.⁴

Section 215 Notice

Local Authorities have the power to serve a Section 215 Notice on the owner (or occupier) of any land or building whose condition is adversely affecting the amenity of the area, particularly a Conservation Area. This Notice requires the person responsible to clean up the site or building, or the authority may carry out the work and reclaim the cost.⁵

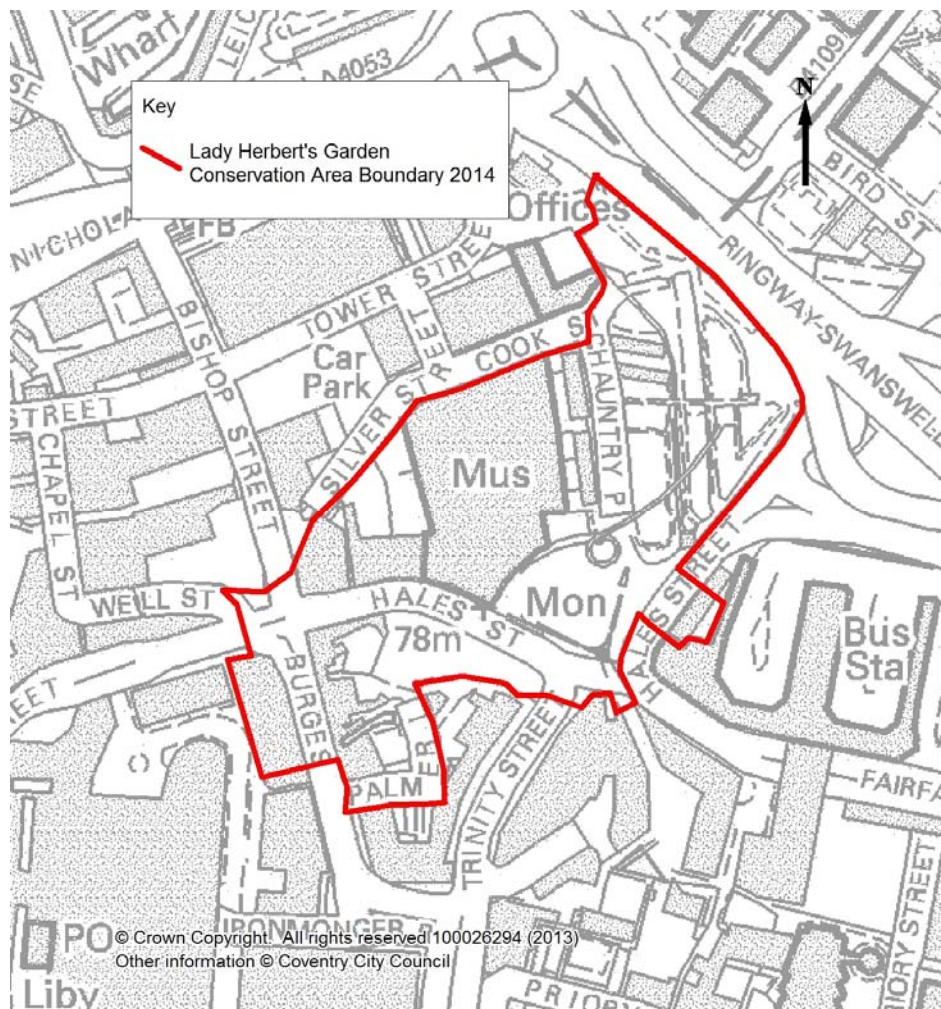


Figure 1: Location of Lady Herbert's Garden Conservation Area, showing the 1977 boundary and the 2014 extension.

⁴ Planning (Listed Buildings & Conservation Areas) Act 1990, section 3.

⁵ Town & Country Planning Act 1990, section 215.

2.0 Protection of the Historic Environment

2.1 Designation of Heritage Assets

Proposal

Buildings and structures that are thought to be of historic or architectural significance will be proposed for Statutory or Local Listing.

Issue Being Addressed

The Conservation Area contains several buildings/structures that are of historical, artistic, archaeological or architectural significance but which are currently undesignated.



Chantry Place

Action

Non-designated heritage assets that are judged by the City Council to be of special historic, artistic, archaeological or architectural interest are to be added to the Coventry City Council Local List or proposed to English Heritage for inclusion on the Statutory List or the Schedule of Ancient Monuments.

2.2 Alterations to Historic Buildings

Proposal

Extensions and alterations to historic buildings and structures in the Conservation Area must be sympathetic to the existing buildings in scale, proportion, materials and detailing.

Issue Being Addressed

Some buildings have been unsympathetically altered in ways that detract from their character and appearance.

Action

All additions and alterations to existing buildings and structures in the Conservation Area must be sympathetic to the existing building in scale, proportion, materials and detailing. There will be a presumption against the loss of historic features as well as additions and alterations to buildings which adversely affect their character and appearance, or that of the Conservation Area.



Addition of white UPVC window frames and downpipe detracts from stylistic character of houses in Chantry Place, as does the removal of hedge boundaries and the creation of hard surfacing for car parking (see policy 2.3).

2.3 Alterations to Front Gardens and Boundaries

Proposal

To support the retention of boundary hedges and front gardens where they contribute to the historic character of the Conservation Area.

Issue Being Addressed

At several properties in Chantry Place the hedge boundaries have been removed and hard standing for car parking has replaced front gardens. This has had a negative visual impact on the street scene and is detrimental to its historic character.

Action

The creation of areas of hard surfacing for driveways requires planning permission. Where this would result in the removal of hedge boundaries and/or front gardens and therefore have detrimental effect on the historic character of the Conservation Area this will not be supported.

2.4 Deterioration of Heritage Assets

Proposal

Historic and architecturally significant buildings and structures should not be allowed to deteriorate.

Issue Being Addressed

Historically and architecturally significant buildings and structures are sometimes neglected by their owners and it becomes necessary for the Local Authority to intervene to secure the preservation of the building or structure.

Action

The City Council will use its statutory powers to secure the preservation of threatened buildings in the Conservation Area. In the case of a Statutorily Listed Building, these powers include Urgent Works and Repairs Notices ultimately resulting in compulsory acquisition. The City Council also has the power to secure the preservation of unlisted buildings where it is important for maintaining the character or appearance of the Conservation Area.

2.5 Maintenance of Landscaping, Planting Schemes and Other Garden Features

Proposal

Landscaping, planting schemes and other garden features that contribute to the character and aesthetic value of the Conservation Area should continue to be subject to a regular programme of maintenance to ensure they do not deteriorate.

Issue Being Addressed

Some areas of planting and landscaping have deteriorated as a result of inadequate resources provided for their maintenance. This spoils the appearance of the gardens and creates an impression of neglect.

Action

Landscaping, planting schemes and other garden features that contribute to the character and aesthetic value of Lady Herbert's Garden, the Garden of International Friendship and other green spaces in the Conservation Area should be given adequate resources to provide an on-going programme of high-quality maintenance.

2.6 Re-use of Vacant Buildings

Proposal

It is proposed that vacant buildings which contribute positively to the Conservation Area are re-used in a manner that preserves their character.

Issue Being Addressed

Several buildings which make a positive contribution to the Conservation Area are currently empty and there is a risk that their condition will deteriorate.



Swanswell Gate

Action

Beneficial and creative new uses for vacant buildings will be actively encouraged, where these respect the character of the building and the Conservation Area. Non-compatible uses that would harm their character and appearance, or that of the Conservation Area, will not be permitted. Where buildings are unoccupied and await a long term use, appropriate temporary uses will be encouraged. Such uses should not require significant internal or external alterations.

2.7 Demolition of Historic Buildings and Structures

Proposal

Buildings should only be demolished where it can be demonstrated that they make little or no contribution to the character and appearance of the Conservation Area. Any proposed replacement development must enhance the area.

Issue Being Addressed

The vast majority of buildings within Lady Herbert's Garden Conservation Area make a strong positive contribution to the character and appearance of the area. Only in a few exceptional cases would demolition be considered.

Action

The demolition of buildings and structures that contribute to the character and appearance of the Conservation Area will usually be resisted. Demolition will only be permitted where it can clearly be demonstrated that the building or structure makes little or no contribution to the character and appearance of the Conservation Area and that the replacement proposal will be an enhancement. If the replacement of a building or structure is permitted steps will be taken to ensure demolition only takes place if the new development is to proceed.

2.8 Boundary Treatments

Proposal

It is proposed that traditional boundary treatments such as stone walls, railings and hedges should be retained and maintained, any new fencing should enhance the Area.

Issue Being Addressed

The Conservation Area contains examples of sandstone boundary walls with railings and hedges that contribute to the street scene and the overall character of the area.



Boundary wall, railings and gates at the Southern entrance to Lady Herbert's Garden



Hedge boundaries in Chantry Place

Action

The removal of any boundary walls or railings that contribute to the character and appearance of the Conservation Area will not be permitted. Hedges should be retained where they contribute to the character of the Area and re-instated where opportunities allow. Any new fencing must enhance the Area.

2.9 Recording of Historic Buildings

Proposal

Buildings and structures which are felt to be of historic, architectural or archaeological interest will be recorded prior to them being significantly altered.

Issue Being Addressed

Buildings have the potential to contain important archaeological information about their construction and development that may only become apparent when they are being altered and this should be recorded by an appropriately qualified historic buildings expert.

Action

Where consent is granted for the significant alteration of a heritage asset, whether designated or not, an accurate archive record must be made prior to the commencement of any works. This will include photographs and /or where appropriate, measured survey drawings, provided at the expense of the applicant. The information should be deposited in the Coventry Historic Environment Record.

2.10 Recording of Archaeological Sites

Proposal

Sites of archaeological potential should be investigated prior to any development taking place.

Issue Being Addressed

There is potential for archaeological remains within the Conservation Area, having been partly within the medieval city's defences of the wall and ditch. Some locations, such as Cook Street, are known to have been built up by the 13th century and elsewhere evidence of post-medieval development of the city may survive.

Action

Sites which are deemed to be of archaeological potential will be evaluated prior to any development taking place and an appropriate scheme of mitigation implemented if archaeological remains are present.

2.11 Provision of Advice

Proposal

Advice should be provided to help property owners, residents and developers achieve the objectives of the Conservation Area.

Issue Being Addressed

The conservation and enhancement of the Conservation Area is likely to require specialist advice which may not be widely accessible in the community.

Action

The City Council will provide expert help and guidance free of charge to residents on the repair and maintenance of traditional buildings and other structures in the Conservation Area.

2.12 Control of Permitted Development

Proposal

The Council will seek to introduce further planning controls where it is felt that existing controls are insufficient.

Issue Being Addressed

Some types of development do not need planning permission or listed building consent and are classed as permitted development. In some cases the exercising of these permitted development rights can have a negative impact on the character and appearance of the Conservation Area. The Local Planning Authority can use Article 4 Directions to remove permitted development rights for particular works, for example the painting of non-listed buildings or the addition of solar panels, meaning that planning permission must be sought.

Action

The Council will control permitted development rights with the use of an Article 4 Direction where it is felt that the exercising of these rights are having a detrimental effect on the character and appearance of the Conservation Area. Most works to a listed building require Listed Building Consent regardless of permitted development rights.

2.13 Anti-social Behaviour

Proposal

The Council will support security measures with the aim of preventing anti-social behaviour if those measures do not damage the special interest and character of the Conservation Area.

Issue Being Addressed

There are some parts of the Conservation Area in which anti-social behaviour occurs on occasions. This can result in damage to heritage assets and cause a nuisance to residents.

Action

The Council will work with residents and partner organisations to put in place effective security measures that do not damage the special interest and character of the Conservation Area with the aim of preventing anti-social behaviour.

2.14 Shop Fronts, Signage and Advertising

Proposal

The Council will ensure that future changes to shop fronts, fascia and projecting signs, and A-boards are of high quality design and use appropriate materials, colours and scale, in order to enhance individual historic buildings and the overall appearance of the Conservation Area.



Examples of poor shop fronts, projecting signs and A-boards in Hales Street

Issue Being Addressed

Shop fronts, signage and advertising have a major impact on the appearance of particular parts of the Conservation Area and individual historic buildings. There are many examples of shop fronts that are poorly designed and use inappropriate materials, colour schemes, lighting and signage. This is damaging to the historic character of the Conservation Area and individual historic buildings.

Action

Changes to existing shop fronts, fascia and projecting signs, and A-boards must be in accordance with the document *Design Guidance on Shop Fronts for Conservation Areas and Historic Buildings in Coventry* (Coventry City Council 2014). All signage must be of a high quality design which is appropriate to the character and appearance of its host building. Changes made to these elements of a listed building will always require Listed Building Consent.

3.0 The Design of New Development

3.1 Design of New Development

Proposal

Development that affects the setting of the Conservation Area should enhance its historic character.

Issue Being Addressed

Some recent developments have been carefully designed to enhance the area and complement existing historic buildings. This approach should continue to be used for all future developments including any development that may take place on the temporary 'pocket parks' in Hales Street and at the corner of Bishop Street and Corporation Street.



Sandstone used in the design of the Garden of International Friendship, which complements the medieval City wall and gates and the wall surrounding Lady Herbert's Garden

Action

The scale, massing, siting, design and materials for all new developments must demonstrate a regard for the special architectural and historic interest of the Conservation Area. The Council will prepare and consult on Design Briefs for important sites within and in the vicinity of the Conservation Area to ensure that new development enhances it.

3.2 Siting of Service Yards

Proposal

To prevent the appearance of the Conservation Area being spoiled by poorly sited service yards and waste disposal areas.

Issue Being Addressed

There are several locations in, and on the approaches to the Conservation Area where service yards with bins, large storage containers and palisade fencing have a negative impact on the area and the setting of its historic buildings and Lady



Herbert's Garden.

Service yard at the southeast corner of the Transport Museum



Service yard behind ugly palisade fencing on Cook Street

Action

Car parking, service yards and waste disposal areas should not be positioned in prominent locations which would negatively affect the setting of the Conservation Area and its historic buildings.

3.3 Active Street Frontages

Proposal

Any new developments within or in the immediate vicinity of the Conservation Area, particularly in Hales Street, Palmer Lane, Bishop Street, Silver Street and Cook Street, should be designed to incorporate active street frontages.

Issue Being Addressed

There are several locations where the rear of buildings and their associated yards/parking areas are adjacent to the street frontage. Where this occurs streets are often under-used by pedestrians. Coupled with a lack of visible activity at individual properties this gives an impression of abandonment. It also results in the use of unattractive boundary treatments, siting of refuse containers, hard surfacing for car parking which creates an industrial atmosphere that is damaging to the special character of Conservation Area.

Action

Active frontages on new developments within or on the edge of the Conservation Area will be required. Any new development that results in the rear of a building and/or service yard, car park or refuse storage being located so that it is prominently visible from the street will not be supported.

3.4 Development on the Periphery of the Conservation Area

Proposal

Any new development on the periphery or in the vicinity of the Conservation Area should enhance the setting of the area.

Issue Being Addressed

There are several locations at the edge of, and on the approaches to the Conservation Area where inappropriate building design, boundary treatments and/or landscaping schemes have resulted in the degradation of its setting.

Action

The scale, massing, siting, design, materials and boundary treatments for all new developments on the periphery, or in the vicinity of the Conservation Area must demonstrate a regard for its special architectural and historic interest.

3.5 Development between the Transport Museum and the Old Grammar School

Proposal

New development in the area between the Transport Museum and the Old Grammar School must be designed to improve the built environment and the setting of the Grade I listed building and support the integration of the two buildings.

Issue Being Addressed

The buildings situated between the Transport Museum and the Old Grammar School are poorly designed, unattractive, and obscure the view and damage the setting of the Grade I listed building as well as views along Hales Street towards Millennium Place.

Action

Proposals that improve the built environment in the area between the Transport Museum and the Old Grammar School and which support the integration of the two buildings will be supported.

3.6 Development in Palmer Lane

Proposal

Any development and/or changes to boundary treatments, surface treatments and signage must be designed to enhance the special historic character of the Conservation Area and the important views of the River Sherbourne and the rear wings and roofscape of the Burges properties.

Issue Being Addressed

The environment in Palmer Lane is very poor with varying boundary treatments, surface treatments, graffiti, a disused building, intrusive signage and many large refuse containers. These combine to degrade the special and historic character of the Conservation Area and damage the important view of the River Sherbourne and the roofscape of the Burges properties.



Over-sized, intrusive signs and advertising hoarding.



Unsympathetic boundary treatments



A general view of Palmer Lane

Action

Changes to existing boundary treatments, surface treatments and signage that enhance the historic character of Palmer Lane, views of the River Sherbourne and the rear of The Burges will be supported. Development proposals that involve de-culverting to reveal the River Sherbourne in this area will be supported.

4.0 Public Realm

4.1 Important Views and Vistas

Proposal

The many important views and vistas within the Conservation Area and looking towards it from beyond will be maintained and enhanced where possible.

Issue Being Addressed

There are many important views and vistas within and looking into the Conservation Area that should be maintained. There are also some views that could be greatly enhanced, for example the view along Hales Street towards the Old Grammar School. The view of the east window of the historic building is obscured by No. 4 Hales Street and the view of the street is spoiled by the poorly designed and unattractive buildings on the north side. Another example is the view of the rear of the Burges which could be enhanced by making improvements to Palmer Lane (see 3.6).



The view of the Old Grammar School along Hales Street



View towards Lady Herbert's Garden, the Old Fire Station on Hales Street, and the spire of St. Michael's

Action

All new developments will be designed to preserve and where possible enhance important views and vistas that are visible from within the Conservation Area and also looking in towards it.

4.2 Provision of Parking Spaces

Proposal

A limit on the number of parking spaces within the Conservation Area will be maintained in order to reduce the visual impact of vehicles on the street scene and provide a pedestrian-friendly environment.

Issue Being Addressed

There are limited parking facilities particularly around the gardens, in Chauntry Place and Cook Street which enhances the environment for pedestrians and minimises the visual impact vehicles have on the street scene as well as their impact on the peaceful atmosphere.

Action

The City Council will seek to ensure that the present levels of parking provision are maintained and not expanded any further in ways that are detrimental to the appearance and setting of the Conservation Area. The provision of residents and disabled parking bays will continue as a priority.

4.3 Ground Surface Treatments

Proposal

Historic ground surfaces will be retained and maintained and any new paving schemes should use traditional materials where appropriate.

Issue Being Addressed

The paved and cobbled surfaces that are present throughout much of the Conservation Area greatly enhance its character and provide an appropriate setting for its buildings and structures.



York stone paving in Lady Herbert's Garden

Action

Where historic surfaces such as stone paving, kerbstones, cobbles and setts exist, great care should be taken to ensure that these are retained and accurately repaired. If new paving schemes are proposed their design should use traditional materials such as stone paving, cobbles and setts. Provision must be made for wheelchair users, people with sight impairments, and others who find cobbled surfaces difficult to negotiate. For example, areas of smooth paving should be incorporated into new cobbled surfaces in a similar way to that in Trinity Lane and on the approach to the Cathedral.

4.4 Street/Garden Furniture

Proposal

All furniture used in the streets and gardens should be sympathetic to the character of the Conservation Area.

Issue Being Addressed

Street and garden furniture should be sympathetic to the setting of buildings, of the Conservation Area, of street scenes and the gardens, and should be kept to a minimum to avoid clutter. All street and garden furniture should be well maintained and any that is redundant should be removed.

Galvanised steel CCTV column intrudes upon the view along Chantry Place and towards the Registered Park and Garden



Action

New street and garden furniture, including lighting columns, sign posts/way markers and bollards, should be of a design that complements the historic character of the area. It should be located carefully in order to avoid intrusion on views and vistas, the setting of buildings and the overall street scene. A co-ordinated effort should be made to avoid street clutter through good design and careful siting. Thought must be given to long term maintenance of any new installations.

4.5 Graffiti and Vandalism

Proposal

Structures within the Conservation Area should be kept free from graffiti and vandalism.

Graffiti on sandstone wall in the Garden of International Friendship



Issue Being Addressed

Several walls, gates and other structures have been affected by graffiti which detracts from the attractive views of historic buildings, the gardens and streets and creates an atmosphere of neglect.

Action

The City Council will work with partner organisations, property owners and tenants to ensure that graffiti is removed and that regular inspections take place to ensure this happens promptly. The walls of new developments and boundary treatments should, where possible, use materials that are resistant to graffiti or surfaced in a way that graffiti can be easily removed.

4.6 Heritage Interpretation

Proposal

Heritage interpretation material at the entrance to the Garden of International Friendship and the medieval city gates will be maintained and new material should be installed where appropriate.

Issue Being Addressed

Heritage interpretation of the medieval city wall and gates, and the development of Lady Herbert's Garden are important features of the Conservation Area which contribute to peoples' enjoyment of it and increase awareness about its unique history.

Action

Existing heritage interpretation material throughout the Conservation Area will be maintained while opportunities will be taken to enhance it and maximise heritage interpretation elsewhere in the Conservation Area to assist the public's appreciation of its history.

4.8 Public Art

Proposal

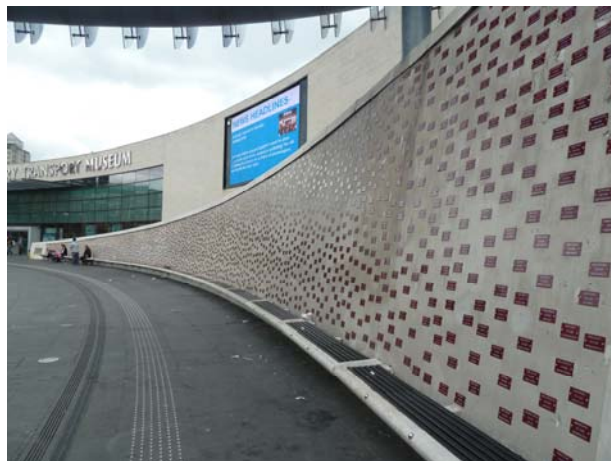
Public art installations that make a positive contribution to the character of the Conservation Area will be retained and maintained.

Issue Being Addressed

The Conservation Area contains a number of works of public art that make a positive contribution to its character and enhance the street scene and green spaces but several of these are in need of maintenance.

Action

Public art installations will be retained and maintained where they make a positive contribution to the character of the Conservation Area. When siting new public art installations thought must be given to their impact on important views and vistas, the setting of historic buildings, streets and green spaces.



The Public Bench in Millennium Place

4.9 Green Infrastructure

Proposal

Trees, hedges, planting schemes and green spaces that contribute in a positive way to the character of the Conservation Area will be retained and enhanced.

Issue Being Addressed

There are a number of green spaces within the Conservation Area that contribute to its tranquil atmosphere as well as enhancing views and providing an attractive setting for historic buildings.



A view through Lady Herbert's Garden

Action

The Council will ensure that trees, hedges, planting schemes and green spaces that make a positive contribution to the character of the Conservation Area are retained and enhanced with the planting of appropriate species.

4.10 Establishment of a Conservation Area Steering Group

Proposal

To establish a steering group to improve communication and coordination between the stakeholders in the Conservation Area.

Issue Being Addressed

In order to enhance and preserve the Conservation Area there needs to be a more integrated approach whereby stakeholders like the residents, businesses, Culture Coventry and the City Council can come together to discuss and work on issues that concern them and work together for the common good of the area.

Action

To establish a Conservation Area steering group involving all stakeholders in the Conservation Area to work together for the common good of enhancing and preserving the area.

APPENDIX 1 – PROPOSED DESIGNATION OF HERITAGE ASSETS

The following buildings will be proposed to be added to Coventry City Council's Local List of Buildings of Buildings of Special Architectural or Historic Interest:

- Nos. 1-19 (inclusive), Chantry Place
- No. 3 Burges

The following buildings will be proposed to English Heritage for inclusion on the Statutory List of Buildings of Special Architectural or Historic Interest:

APPENDIX 2

Useful Contacts

Coventry City Council Contacts

General development control enquiries concerning Lady Herbert's Garden and the Burges Conservation Area should be referred to the Development Management Team. Telephone: 024 7683 1212 or email: planning@coventry.gov.uk

General enquiries concerning Lady Herbert's Garden and the Burges Conservation Area and listed buildings should be referred to the Local Authority's Conservation and Archaeology Officer.

Telephone: 024 7683 1271, email: heritage@coventry.gov.uk

Enquiries relating to trees within the Conservation Area should be addressed to the Local Authority's Arboricultural Officer. Telephone: 024 7683 1269

Enquiries relating to the Historic Environment Record should be addressed to the Historic Environment Record Officer. Telephone: 024 7683 2795, email: heritage@coventry.gov.uk

National Organisations

English Heritage

West Midlands Office, The Axis, 10 Holliday St, Birmingham, West Midlands B1 1TG

Tel: 0161 242 1400 www.english-heritage.org.uk

Email: [westmidlands @english-heritage.org.uk](mailto:westmidlands@english-heritage.org.uk)

Victorian Society

The Victorian Society

1 Priory Gardens Bedford Park London W4 1TT

Telephone: 020 8994 1019 www.victorian-society.org.uk Email: admin@victorian-society.org.uk

Georgian Group

6 Fitzroy Square, London W1T 5DX

Telephone: 087 1750 2936 www.georgiangroup.org.uk Email: info@georgiangroup.org.uk

Twentieth Century Society

70 Cowcross Street London EC1M 6EJ

Telephone: 020 7250 3857 www.c20society.org.uk Email: coordinator@c20society.org.uk

Institute of Historic Building Conservation

Jubilee House, High Street, Tisbury, Wiltshire SP3 6HA

Telephone: 01747 873133 www.ihbc.org.uk Email: admin@ihbc.org.uk