

Hill Top Conservation Area Management Plan



Coventry City Council

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Hill Top Conservation Area Management Plan

1.0 Introduction

The plethora and quality of historic buildings, views, vistas, green space and archaeology in the Hill Top Conservation Area make it a unique part of the city.

The special qualities of the Hill Top Conservation Area have been identified in a Character Appraisal. This Management Plan presents Proposals and Actions that will guide and manage future change, enhancement and preservation of the Conservation Area. The Proposals and Actions are based upon themes identified in the 'Key Issues' section of the Character Appraisal and are divided into three areas:

- 1 The Protection of the Historic Environment
- 2 The Design of New Development
- 3 The Public Realm

The aim of this management plan is to complement existing national and local policies by providing further advice on the management of Hill Top Conservation Area. The Conservation Area Appraisal and Management Plan will form part of the evidence base for the City of Coventry Local Plan on the subject of the historic environment within the city and will inform the development of planning policy affecting the Conservation Area. Both the Appraisal and Management Plan will assist in development control decisions for planning permission and inform decisions on public realm proposals.

The Hill Top Conservation Area Proposals and Actions have been prepared in accordance with the National Planning Policy Framework, *Guidance on the Management of Conservation Areas* (English Heritage, 2006), *Understanding Place: Guidance on Conservation Area Designation, Appraisal and Management* (English Heritage, 2011) and *Valuing Places: Good Practice in Conservation Areas* (English Heritage and the Planning Advisory Service).

The Management Plan should be read in conjunction with Coventry's Unitary Development Plan (UDP) saved policies: BE8: Conservation Areas, BE9: Development in Conservation Areas, BE10: The Retention of Buildings in Conservation Areas, BE11: Alteration or Extension of Listed Buildings, BE12: Changes of Use to Listed Buildings, BE13: Demolition of Listed Buildings, BE14: Locally Listed Buildings and BE15: Archaeological Sites and any superseding policies within the forthcoming Core Strategy/Local Plan. It should also be read in conjunction with the emerging City Centre Area Action Plan.

Statutory Controls

Designation as a Conservation Area brings with it additional statutory protection under planning legislation as follows:

- Planning permission is required to totally or substantially demolish most buildings within a Conservation Area. There are a few exceptions including a building which does not exceed

115 cubic metres, any wall, gate or fence which is less than 1 metre high where abutting a highway, or less than 2 metres high elsewhere.

- The extent of permitted development is reduced, such as cladding, extensions to the side of the original dwelling or the installation of satellite dishes visible from the public highway.
- Further control measures such as Article 4 directions may be placed upon an area (the introduction of such controls is the subject of consultation with owners to establish their need and support). These may be served to protect windows, doors, boundary walls and posts etc.
- Any works to prune or fell any protected tree requires the written consent of Coventry City Council. In the case of all other trees over 75mm in trunk diameter, six weeks written notice is required to allow consideration for protection. Should a tree be felled, a replacement is usually required.
- Stricter rules apply in Conservation Areas with regard to the type and size of advertisements that can be erected without advertisement consent.
- The desirability of preserving or enhancing a Conservation Area is a material issue in determining a planning application.

The *Planning (Listed Buildings and Conservation Areas) Act 1990* also provides specific protection for listed buildings (Section 54) and areas of special architectural interest (Section 76) by giving Local Planning Authorities powers to take action in the following circumstances:

Urgent Works

Where a historic building has deteriorated to the extent that its preservation may be at risk, the Council will contact the owner in the first instance to ask them to carry out works to repair the building. If the owner fails to carry out the works the Council will serve notice. If the owner still fails to carry out the required works the Council (or English Heritage) can carry out urgent works for the preservation of listed buildings. These powers can be used in respect of unoccupied parts of listed or unlisted buildings in Conservation Areas (in the case of the latter, only with the agreement of the Secretary of State, advised by English Heritage). The powers are confined to urgent works, such as emergency repairs for example to keep the building wind and water tight and safe from collapse. The Council would recover the cost of such works from the owner.¹

Repairs Notice

If the Local Planning Authority (or English Heritage) considers that a listed building is not being properly preserved it may serve a Repairs Notice on the owner. This notice specifies the works, which the authority considers reasonably necessary for the proper preservation of the building and can only be served on statutorily listed buildings². The Planning Act 1990 affords Local Planning Authorities the power to serve Compulsory Purchase Notices, with the authorisation from the Secretary of State, on land or buildings that are required to secure development, re-development or improvement.³

¹ Planning (Listed Buildings & Conservation Areas) Act 1990, section 54.

² Planning (Listed Buildings & Conservation Areas) Act 1990, sections 47 and 48

³ Planning (Listed Buildings & Conservation Areas) Act 1990, section 3.

Building Preservation Notice

A Building Preservation Notice is a form of temporary listing served on the owner of a building which is not listed, but which the Local Planning Authority considers is of special architectural or historic interest and is in danger of demolition or alteration in such a way as to affect the character as a building of such interest. A BPN provides protection to a building in that, for a period of six months after service of the BPN, it is subject to the same rules as if it were in fact listed, allowing time for a formal assessment to be carried out.³

Section 215 Notice

Local Authorities have the power to serve a Section 215 Notice on the owner (or occupier) of any land or building whose condition is adversely affecting the amenity of the area, particularly a Conservation Area. This Notice requires the person responsible to clean up the site or building, or the authority may carry out the work and reclaim the cost.⁴

Compulsory Purchase Orders

The Planning Act 1990 affords Local Planning Authorities the power to serve Compulsory Purchase Notices, with the authorisation from the Secretary of State, on land or buildings that are required to secure development, re-development or improvement.⁵

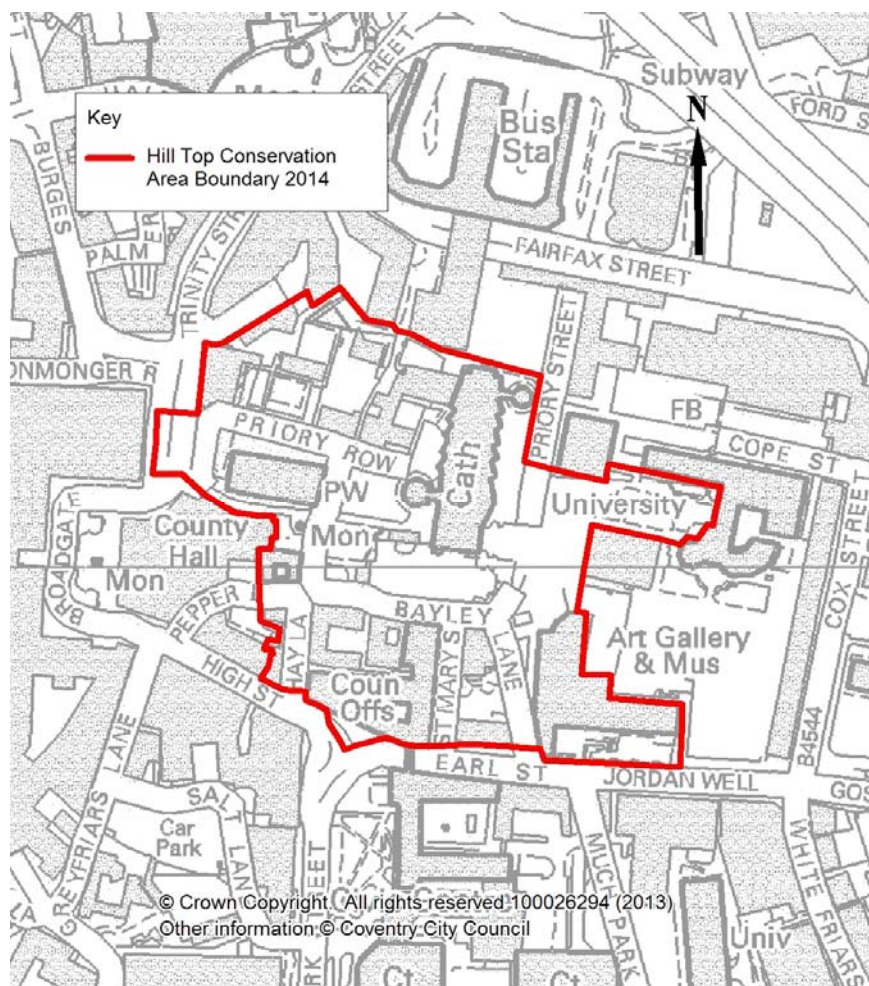


Figure 1: Hill Top Conservation Area Boundary

³ Planning (Listed Buildings & Conservation Areas) Act 1990, section 3.

⁴ Town & Country Planning Act 1990, section 215.

⁵ Planning (Listed Buildings & Conservation Areas) Act 1990, section 226.

2.0 Protection of the Historic Environment

2.1 Designation of Heritage Assets

Proposal

Buildings and structures that are thought to be of historic or architectural significance will be proposed for Statutory or Local Listing.

Issue Being Addressed

The Conservation Area contains several buildings/structures that are of historical, archaeological or architectural significance but which are currently undesignated like the medieval Priory undercrofts.



Undesignated remains of the medieval cathedral Church in Priory Gardens

Action

Non-designated heritage assets that are judged by the City Council to be of special historic, archaeological or architectural interest are to be added to the Coventry City Council Local List or proposed to English Heritage for inclusion on the Statutory List or for Scheduling .

2.2 Alterations to Historic Buildings

Proposal

Extensions and alterations to historic buildings and structures in the Conservation Area must be sympathetic to the existing buildings in scale, proportion, materials and detailing.

Issue Being Addressed

Some buildings have been unsympathetically altered in ways that detract from their character and appearance.



The Cathedral book shop built against the north entrance of the listed cathedral ruins

Action

All additions and alterations to existing buildings and structures in the Conservation Area must be sympathetic to the existing building in scale, proportion, materials and detailing. There will be a presumption against additions and alterations to buildings which adversely affect their character and appearance, or that of the Conservation Area.

2.3 Deterioration of Heritage Assets

Proposal

Historic and architecturally significant buildings and structures should not be allowed to deteriorate.

Issue Being Addressed

Historically and architecturally significant buildings and structures are sometimes neglected by their owners and it becomes necessary for the Local Authority to intervene to secure the preservation of the building or structure.

Action

The City Council will use its statutory powers to secure the preservation of threatened buildings in the Conservation Area. In the case of a Statutorily Listed Building, these powers include Urgent Works and Repairs Notices ultimately resulting in compulsory acquisition. The City Council also has the power to secure the preservation of unlisted buildings where it is important for maintaining the character or appearance of the Conservation Area.

2.4 Re-use of Vacant Buildings

Proposal

It is proposed that vacant buildings which contribute positively to the Conservation Area are re-used in a manner that preserves their character.

Issue Being Addressed

Several buildings which make a positive contribution to the Conservation Area are currently empty and there is a risk that their condition will deteriorate.



Vacant properties in Hay Lane

Action

Beneficial and creative new uses for vacant buildings will be actively encouraged, where these respect the character of the building and the Conservation Area. Non-compatible uses that would harm their character and appearance, or that of the Conservation Area, will not be permitted. Where buildings are unoccupied and await a long term use, appropriate temporary uses will be encouraged. Such uses should not require significant internal or external alterations.

2.5 Demolition of Historic Buildings and Structures

Proposal

Buildings should only be demolished where it can be demonstrated that they make little or no contribution to the character and appearance of the Conservation Area. Any proposed replacement development must also enhance the area.

Issue Being Addressed

The vast majority of buildings within the Hill Top Conservation Area make a strong positive contribution to the character and appearance of the area. Only in a few very exceptional cases would demolition be considered.

Action

The demolition of buildings and structures that contribute to the character and appearance of the Conservation Area will usually be resisted. Demolition will only be permitted where it can clearly be demonstrated that the building or structure makes little or no contribution to the character and appearance of the Conservation Area and that the replacement proposal will be an enhancement. If the replacement of a building or structure is permitted steps will be taken to ensure demolition only takes place if the new development is to proceed.

2.6 Boundary Treatments

Proposal

It is proposed that traditional boundary treatments such as stone walls and railings should be retained and maintained while.

Issue Being Addressed

The Conservation Area contains a number of examples of sandstone boundary walls and railings that contribute to the street scene and the overall character of the area.



Action

The removal of any boundary walls or railings that contribute to the character and appearance of the Conservation Area will not be permitted. New boundary treatments should use materials that complement the area. Palisade type security fencing will not be permitted.

2.7 Recording of Historic Buildings

Proposal

Buildings and structures which are felt to be of historic, architectural or archaeological interest will be recorded prior to them being significantly altered.

Issue Being Addressed

Buildings have the potential to contain important archaeological information about their construction and development that may only become apparent when they are being altered and this should be recorded by an appropriately qualified historic buildings expert.

Action

Where consent is granted for the significant alteration of a heritage asset, whether designated or not, an accurate archive record must be made prior to the commencement of any works. This will include photographs and /or where appropriate, measured survey drawings, provided at the expense of the applicant. The information should be deposited in the Coventry Historic Environment Record

2.8 Recording of Archaeological Sites

Proposal

Sites of archaeological potential should be investigated prior to any development taking place.

Issue Being Addressed

There is huge potential for archaeological remains within the Conservation Area, having been occupied for at least 1000 years, and the site of the medieval castle and Benedictine Priory.



Priory Undercrofts under excavation

Action

Sites which are deemed to be of archaeological potential will be evaluated prior to any development taking place and an appropriate scheme of mitigation implemented if archaeological remains are present.

2.9 Provision of Advice

Proposal

Advice should be provided to help property owners, residents and developers achieve the objectives of the Conservation Area.

Issue Being Addressed

The conservation and enhancement of the Conservation Area is likely to require specialist advice which may not be widely accessible in the community.

Action

The City Council will provide expert help and guidance free of charge to residents on the repair and maintenance of traditional buildings in the Conservation Area.

2.10 Control of Permitted Development

Proposal

The Council will seek to introduce further planning controls where it is felt that existing controls are insufficient.

Issue Being Addressed

Some types of development do not need planning permission and are classed as permitted development. In some cases the exercising of these permitted development rights can have a negative impact on the character and appearance of the Conservation Area. The Local Planning Authority can use Article 4 Directions to remove permitted development rights for particular works, for example the painting of non-listed buildings or the addition of solar panels, meaning that planning permission must be sought. All works to a Listed Building are likely to require Listed Building Consent regardless of permitted development rights.

Action

The Council will control permitted development rights with the use of an Article 4 Direction where it is felt that the exercising of these rights are having a detrimental effect on the character and appearance of the Conservation Area. Most works to a listed building require Listed Building Consent regardless of permitted development rights.

2.14 Business Signage and Advertising

Proposal

The Council will ensure that future changes to fascia and projecting signs, and A-boards are of high quality design and use appropriate materials, colours and scale, in order to enhance individual historic buildings and the overall appearance of the Conservation Area.

Issue Being Addressed

Signage and advertising have a major impact on the appearance of particular parts of the Conservation Area and individual historic buildings. Within the Conservation Area there are some examples of signage that is poorly designed and which uses inappropriate materials, colour schemes or lighting. This is damaging to the historic character of the Conservation Area and individual historic buildings.



The use of a canvas banner and modern A-boards detract from the historic character of Hay Lane

Action

Changes to existing signage, advertising and A-boards must be in accordance with the document *Design Guidance on Shop Fronts for Historic Buildings* (Coventry City Council 2014). All signage must be of a high quality design which is appropriate to the character and appearance of its host building. Changes made to these elements of a listed building will always require Listed Building Consent. Banners, window vinyls or illuminated signage will not normally be permitted.

3.0 The Design of New Development

3.1 Design of New Development

Proposal

All new development within the Conservation Area should enhance its historic character.

Issue Being Addressed

Recent developments have been carefully designed to enhance the area and compliment existing historic buildings. This approach should continue to be used for all future developments.

Action

The scale, massing, siting, design and materials for all new developments must demonstrate a regard for and enhance the special architectural and historic interest of the Conservation Area.

3.2 Development on the Periphery of the Conservation Area

Proposal

Any new development on the periphery or in the vicinity of the Conservation Area should enhance the setting of the area.

Issue Being Addressed

There are several locations at the edge of, or in the vicinity of the Conservation Area where inappropriate building design, boundary treatments and/or landscaping schemes have resulted in the degradation of its setting. Examples include the Cathedral Lanes Shopping Centre and the Britannia Hotel.

Action

The scale, massing, siting, design, materials and boundary treatments for all new developments on the periphery of the Conservation Area must demonstrate a regard for its special architectural and historic interest and should enhance its setting. Should major adjoining sites such as the Cathedral Lanes Shopping Centre or the Britannia Hotel be put forward for redevelopment, the Council will prepare and consult on a Design Brief to guide future development.

3.3 Siting of Service Yards and Car Parks

Proposal

To enhance the appearance of existing service yards on routes into the Conservation Area and prevent the appearance and setting of the Area being spoiled by the development of further poorly sited car parking areas, service yards and waste disposal areas.

Issue Being Addressed

There are several locations within or immediately adjacent to the Conservation Area like Pepper Lane or New Buildings where service yards with bins, plant and poorly positioned car parks have a negative impact on the Area and its setting.



Parking and service area to the rear of County Hall, Pepper Lane

Action

Car parking, service yards and waste disposal areas should not be positioned in prominent locations which would negatively affect the setting of the Conservation Area and its historic buildings. The Council will support efforts to improve existing service yards.

4.0 Public Realm

4.1 Important Views and Vistas

Proposal

The many important views and vistas within the Conservation Area and looking towards it from beyond will be maintained

Issue Being Addressed

There are many important views and vistas within and looking into the Conservation Area that should be maintained. The spires of the Cathedral and Holy Trinity are the focal point of the city centre and are visible from across Coventry and beyond giving Hill Top a setting which is far broader than any other Conservation Area in Coventry.



The Spires from Broadgate

Action

All new developments within and adjacent to the Conservation Area will preserve and enhance important views and vistas that are visible from within the Conservation Area and also looking in towards it

4.2 Provision of Parking Spaces

Proposal

The limited amount of parking spaces within the Conservation Area should remain in order to maintain the low visual impact of vehicles on the street scene and to provide a pedestrian-friendly environment and prevent the loss of green space for parking.

Issue Being Addressed

The limited parking facilities in the Conservation Area mean that the visual impact vehicles have on the character and appearance of the Area is very low and helps maintain a peaceful pedestrian friendly environment.

Action

The City Council will seek to ensure that the present levels of parking provision are maintained and not expanded any further in ways that are detrimental to the appearance and setting of the Conservation Area. The provision of disabled parking bays will continue as a priority. Measures will be taken to prevent parking outside approved bays which obstructs pavements and thoroughfares, damages floor surfaces, green spaces or the fabric and / or setting of historic buildings.

4.3 Ground Surface Treatments

Proposal

Historic ground surfaces will be retained and maintained and any new paving schemes should use traditional materials where appropriate.

Issue Being Addressed

The paved and cobbled surfaces that are present throughout much of the Conservation Area contribute strongly to its character and provide an appropriate setting for its buildings and structures. There are several areas where the Conservation Area would further benefit from the addition of cobbled surfaces, for example in Bayley Lane and St. Mary's Street with the additional provision of smooth routes and dropped kerbs for wheelchair access..



Action

Where historic surfaces such as stone paving, kerbstones and setts exist, great care should be taken to ensure that these are retained and accurately repaired. If new surfacing schemes are proposed for areas like St Mary's Street and Bayley Lane then their design should use traditional materials such as stone paving, cobbles and setts. Provision will be made for the access of those with impaired mobility and vision who find less regular surfaces difficult to negotiate. These measures would include the creation of routes of smooth paving and dropped kerbs in a similar way to that in Trinity Lane and on the approach to the Cathedral.

4.4 The Public Realm and the use of Hard Landscaping

Proposal

To ensure that future public realm schemes are designed to prevent them from being misused and damaged by activities such as skateboarding.

Issue Being Addressed

The use of hard landscaping throughout the whole of University Square has created an area that is frequently used for pursuits such as skate boarding. Such activities damage surfaces, street furniture and can intimidate other users of the space.

Action

When designing new public realm schemes the use of high levels of hard-landscaping should be avoided. Proposed schemes should also include measures to deter skateboarding and protect surfaces and street furniture from the damage caused by misuse.

4.5 Street Furniture

Proposal

All street furniture should be sympathetic to the character of the Conservation Area.

Issue Being Addressed

There are a number of examples in the Conservation Area of street furniture, such as grit bins, road signs and way-markers that intrude on its historic character. All street furniture should be sympathetic to the setting of buildings, of the Conservation Area and of street scenes, and should be kept to a minimum to avoid street clutter. All street furniture should be well maintained and any that is redundant should be removed.

A way marker intrudes on the view of Holy Trinity Church



Action

New street furniture, including lighting columns, sign posts/way markers, bollards and grit bins, should be of a design that complements the historic character of the area. It should be located carefully in order to avoid intrusion on views and vistas, the setting of buildings and the overall street scene. A co-ordinated effort should be made to avoid street clutter through good design and careful siting. Thought must be given to long term maintenance of any new installations. Redundant street furniture should be removed.

4.6 Graffiti and Vandalism

Proposal

Structures within the Conservation Area should be kept free from graffiti and vandalism.

Issue Being Addressed

Several boundary walls, gates and other structures have been affected by graffiti which detracts from the attractive views of historic buildings and streets and creates an atmosphere of neglect.



Graffiti adjacent to 6 Priory Row

Action

The City Council will work with partner organisations, property owners and tenants to ensure that graffiti is removed and that regular inspections take place to ensure this happens promptly. The walls of new developments and boundary treatments should, where possible, use materials that are resistant to graffiti or surfaced in a way that graffiti can be easily removed.

4.7 Storage of Refuse Containers

Proposal

All large refuse containers and wheelie bins should be stored in a way so that they are not excessively prominent and therefore damaging to the appearance of the Conservation Area.

Issue Being Addressed

There are numerous places throughout the Conservation Area where large refuse containers and wheelie bins are left in prominent locations which have a detrimental impact on the character and appearance of the Conservation Area. Most premises have no dedicated storage place or if they do they do not use it. The array of bins and the accompanying nuisance of odours and insects spoil the appearance of Castle Yard and discourage people from using it.



Refuse containers in Castle Yard



Wheelie bins in Priory Row

Action

All new development must ensure there is adequate storage for refuse containers. The Council will support the construction of new bin storage facilities for existing buildings where they will enhance the appearance and amenity of the area. Where new facilities cannot be erected the Council will work with property owners and tenants to improve the waste collection regime to avoid the need for bins to be left on pavements for prolonged periods.

4.8 Heritage Interpretation

Proposal

Heritage interpretation material in Priory Gardens, the Cathedral ruins and the green spaces on Bayley Lane will be maintained and new material should be installed where appropriate.

Issue Being Addressed

Heritage interpretation for particular features of the Conservation Area should contribute to peoples' enjoyment of it and increase awareness about its unique history. The interpretation of the archaeological remains in Priory Gardens, the Priory Undercrofts and the Cathedral ruins is often poor. For example, there is no on-site interpretation in these areas that provides the visitor with an overall picture their history and how they relate to each other. The information panels in Priory Gardens provide information about specific areas of the excavated remains of the Benedictine Cathedral but rely on people having been to the Priory Visitor Centre first to find out about its history and yet there are no signs directing people to the visitor centre when they arrive at the garden. The panels in the Cathedral ruins have a dilapidated appearance, are faded and difficult to read. The panels in Bayley Lane do provide the story of how this area has changed over time but they are also somewhat faded and need renewing.



Interpretive panels in open space at Bayley Lane

Action

Existing heritage interpretation material throughout the Conservation Area will be maintained while opportunities will be taken to enhance it and maximise heritage interpretation elsewhere in the Conservation Area to assist the public's appreciation of its history.

4.9 Public Art

Proposal

Public art installations that make a positive contribution to the character of the Conservation Area will be retained and maintained.

Issue Being Addressed

The Conservation Area contains a number of works of public art that make a positive contribution to its character and enhance the street scene and green spaces. Within the Cathedral ruins, however, there are too many and this has resulted in an impression of clutter which detracts from the historic surroundings.



Action

Public art installations will be retained and maintained where they make a positive contribution to the character of the Conservation Area. When siting new public art installations thought must be given to their impact on important views and vistas, the setting of historic buildings, streets and green spaces.

The Coventry Boy statue in green space adjacent to University Square

4.10 Green Infrastructure

Proposal

Trees, hedges, planting schemes and green spaces that contribute in a positive way to the character of the Conservation Area will be retained and enhanced.

Issue Being Addressed

There are a number of green spaces within the Conservation Area that contribute to its tranquil atmosphere as well as enhancing views and providing an attractive setting for historic buildings.



Unity Garden and nos. 6-10 Priory Row beyond

Action

The Council will ensure that trees, hedges, planting schemes and green spaces that make a positive contribution to the character of the Conservation Area are retained and enhanced with the planting of appropriate species.

4.11 Directional Signage

Proposal

To improve the directional signage in and around the Conservation Area to help guide visitors between the City's principal attractions.

Issue Being Addressed

In some areas the directional signage within the Conservation Area and on its periphery is very poor, particularly the route between Priory Row and the Transport Museum through Priory Place. In addition to this developments like Cathedral Lanes and the post-war layout of the city centre as a whole have severed many of the historic routes into the Hill Top area and mean that Coventry is not an easy place for a visitor to navigate through. Increasing the foot-fall through the Conservation Area would result in a greater appreciation of this unique part of Coventry and boost the businesses within it.

Action

Links from the Conservation Area to other areas of the city centre will be improved through the addition of signs at appropriate locations. Any signage must be of a design appropriate to the character of the Conservation Area and must be positioned so as not to impact upon views and vistas. Existing signage that encourages movement of between the Conservation Area and other parts of the city centre will be maintained.

4.12 Establishment of a Conservation Area Steering Group

Proposal

To establish a steering group to improve communication and coordination between the stakeholders in the Conservation Area.

Issue Being Addressed

In order to enhance and preserve the Conservation Area there needs to be a more integrated approach whereby stakeholders like the Cathedral, Holy Trinity Church, Coventry University, Culture Coventry, the City Council, the Drapers Hall Trust and local businesses can come together to discuss and work on issues that concern them and work together for the common good of the area.

Action

To establish a Conservation Area steering group involving all stakeholders in the Conservation Area to work together for the common good of enhancing and preserving the area.

APPENDIX

Useful Contacts

Coventry City Council Contacts

General development control enquiries concerning Hill Top Conservation Area should be referred to the Development Management Team. Telephone: 024 7683 1212 planning@coventry.gov.uk

General enquiries concerning Hill Top Conservation Area and listed buildings should be referred to the Local Authority's Conservation and Archaeology Officer.
Telephone: 024 7683 1271, email: heritage@coventry.gov.uk

Enquiries relating to trees within the Conservation Area should be addressed to the Local Authority's Arboricultural Officer. Telephone: 024 7683 1269

Enquiries relating to the Historic Environment Record should be addressed to the Historic Environment Record Officer. Telephone: 024 7683 2795, email: heritage@coventry.gov.uk

National Organisations

English Heritage
West Midlands Office, The Axis, 10 Holliday St, Birmingham, West Midlands B1 1TG
Tel: 0161 242 1400 www.english-heritage.org.uk
Email: westmidlands@english-heritage.org.uk

Victorian Society
The Victorian Society
1 Priory Gardens Bedford Park London W4 1TT
Telephone: 020 8994 1019 www.victorian-society.org.uk Email: admin@victorian-society.org.uk

Georgian Group
6 Fitzroy Square, London W1T 5DX
Telephone: 087 1750 2936 www.georgiangroup.org.uk Email: info@georgiangroup.org.uk

Twentieth Century Society
70 Cowcross Street London EC1M 6EJ
Telephone: 020 7250 3857 www.c20society.org.uk Email: coordinator@c20society.org.uk
Institute of Historic Building Conservation
Jubilee House, High Street, Tisbury, Wiltshire SP3 6HA
Telephone: 01747 873133 www.ihbc.org.uk Email: admin@ihbc.org.uk