

## Coventry Local Plan Review

### Regulation 19

#### Proposed Submission (Publication) Stage Representation Form (guidance note below)

Ref:

(For official use only)

---

Name of the Plan  
to which this  
representation  
relates:

**Coventry Local Plan Review – Regulation 19 Proposed  
Submission (Publication)**

**Please return to Coventry City Council in writing or electronically by 23:59 03  
March 2025 email to [planningpolicy@coventry.gov.uk](mailto:planningpolicy@coventry.gov.uk), via our consultation portal  
<https://coventrycitycouncil.inconsult.uk/system/home> or by post to Planning Policy  
Team, PO Box 7097, Coventry, CV6 9SL**

Please refer to the following data protection/privacy notice:  
[www.coventry.gov.uk/planningpolicyprivacynote](http://www.coventry.gov.uk/planningpolicyprivacynote)

Please also note that that a copy of your representation(s) will be made available to the Planning Inspectorate and to the person appointed by the Secretary of State to conduct the examination (i.e. the Inspector) and the Programme Officer. and that your representation(s) will be 'made available' in line with the Regulations (The Town and Country Planning (Local Planning) (England) Regulations 2012 – Regulations 20, 22 and 35). This includes publication on Coventry City Councils website (personal details will be redacted in line with the Privacy Notice).

This form has two parts:

**Part A – Personal Details:** need only be completed once.

**Part B – Your representation(s).**

**Please fill in a separate sheet for each representation you wish to make.**

---

## Part A

---

**1. Personal Details\*****2. Agent's Details (if applicable)**

*\*If an agent is appointed, please complete only the Title, Name and Organisation (if applicable) boxes below but complete the full contact details of the agent in 2.*

Title	<input type="text"/>	<input type="text"/>
First Name	<input type="text"/>	<input type="text"/>
Last Name	<input type="text"/>	<input type="text"/>
Job Title	<input type="text"/>	<input type="text"/>
(where relevant)		
Organisation	<input type="text" value="University of Warwick"/>	<input type="text" value="Turley"/>
(where relevant)		
Address Line 1	<input type="text"/>	<input type="text"/>
Line 2	<input type="text"/>	<input type="text"/>
Line 3	<input type="text"/>	<input type="text"/>
Line 4	<input type="text"/>	<input type="text"/>
Post Code	<input type="text"/>	<input type="text"/>
Telephone Number	<input type="text"/>	<input type="text"/>
E-mail Address	<input type="text"/>	<input type="text"/>

---

**Part B – Please use a separate sheet for each representation**

---

Name or Organisation:

3. To which part of the Local Plan Review does this representation relate?

Paragraph  Policy  DE2

4. Do you consider the Local Plan Review is:

	Yes <input type="checkbox"/> X	No <input type="text"/>
(1) Legally compliant	Yes <input type="text"/>	No <input type="checkbox"/> X
(2) Sound	Yes <input type="text"/>	No <input type="checkbox"/> X

Please tick as appropriate.

5. Please give details of why you consider the Local Plan Review is not legally compliant or is unsound or fails to comply with the Duty to Co-operate. Please be as precise as possible. If you wish to support the legal compliance or soundness of the Local Plan Review or its compliance with the duty to co-operate, please also use this box to set out your comments.

Part 2 of this policy refers to Public Art and supports public art being an integral part of the design process, noting that an alternative to standalone public art is the incorporation of art into the design of buildings, through the use of glasswork/ironmongery etc. Part 2d notes that where public art is provided, contributions and commuted maintenance sums for up to 10 years will be required.

The support for the integration of public art within building designs is welcomed by the University. However, the reference to commuted sums being required in connection with public art is not appropriate within the University campus. The campus includes a number of features of public art which are maintained by the University. Any new elements of public art on the campus, whether standalone or integrated within building design would be maintained by the University. It would not be appropriate for the University to pay a commuted sum to the Council to undertake such maintenance. This part of the policy is therefore considered to be unsound as it is not effective or justified.

(Continue on a separate sheet /expand box if necessary)

6. Please set out the modification(s) you consider necessary to make the Local Plan Review legally compliant and sound, in respect of any legal compliance or soundness matters you have identified at 5 above. (Please note that non-compliance with the Duty to Co-operate is incapable of modification at examination). You will need to say why each modification will make the Local Plan Review legally compliant or sound. It will be helpful if you are able to put forward your suggested revised wording of any policy or text. Please be as precise as possible.

The University of Warwick propose that part d of Policy DE2 be amended as follows in order to make it sound:

d. *Where public art is provided, contributions and commuted maintenance sums for up to 10 years will be required where appropriate and justified and include the cost of decommissioning where appropriate.*

(Continue on a separate sheet /expand box if necessary)

**Please note:** In your representation you should provide succinctly all the evidence and supporting information necessary to support your representation and your suggested modification(s). You should not assume that you will have a further opportunity to make submissions.

**After this stage, further submissions may only be made if invited by the Inspector, based on the matters and issues they identify for examination.**

7. To which part of the Sustainability Appraisal (SA) report does this representation relate?

Paragraph

Please add any further comments relating to the SA report in the box below

(Continue on a separate sheet /expand box if necessary)

8. If your representation is seeking a modification to the plan, do you consider it necessary to participate in examination hearing session(s)?

**No**, I do not wish to participate in hearing session(s)

**Yes**, I wish to participate in hearing session(s)

**Please note** that while this will provide an initial indication of your wish to participate in hearing session(s), you may be asked at a later point to confirm your request to participate.

9. If you wish to participate in the hearing session(s), please outline why you consider this to be necessary:

The University consider that given that elements of public art are likely to be included within future development within the campus, they should be present at any discussions on part d of policy DE2 to ensure their comments on the appropriateness of commuted sums are properly considered.

(Continue on a separate sheet /expand box if necessary)

***Please note the Inspector will determine the most appropriate procedure to adopt to hear those who have indicated that they wish to participate in hearing session(s). You may be asked to confirm your wish to participate when the Inspector has identified the matters and issues for examination.***