

## GCSE Art and Design Overview – Year 10

Term	Theme / Focus	Key Artist(s)	Skills & Techniques	Learning Objectives / Outcomes
Autumn Term Trip to Pitt Rivers	Sketchbook Layout, Analysis and Drawing. Discussions around project panning and Artist response.	Various GCSE-artists for analysis (e.g., Frida Kahlo, Mark Hearld, Anselm Kiefer)	<ul style="list-style-type: none"> <li>- Developing effective sketchbook layout and presentation</li> <li>- Analytical writing about artists' work</li> <li>- Observational and expressive drawing techniques</li> </ul>	<ul style="list-style-type: none"> <li>- Learn to critically analyse and respond to artists' work.</li> <li>- Develop strong sketchbook organisation and visual presentation.</li> <li>- Produce high-quality observational drawings exploring personal themes.</li> </ul>
Spring Term Trip to Herbert Art gallery	Idea Development and Experimentation	Varied, depending on chosen project focus	<ul style="list-style-type: none"> <li>- Exploring a range of materials (paint, collage, print, mixed media)</li> <li>- Experimentation with composition and technique</li> <li>- Refining ideas through feedback and annotation</li> </ul>	<ul style="list-style-type: none"> <li>- Develop original ideas through material exploration.</li> <li>- Record experiments and evaluations clearly in sketchbooks.</li> <li>- Build confidence in creative risk-taking and refinement.</li> </ul>
Summer Term Trip to Compton Verney	Developing a Final Piece – Outcomes and Reflection	Independent project – student-selected influences.	<ul style="list-style-type: none"> <li>- Planning and developing a final piece from initial ideas</li> <li>- Applying refined techniques to a resolved outcome</li> <li>- Reflective</li> </ul>	<ul style="list-style-type: none"> <li>- Produce a resolved final piece demonstrating technical and conceptual development.</li> <li>- Present work coherently in sketchbook and</li> </ul>

			analysis and evaluation	display. - Reflect on personal progress and artistic growth.
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