

## GCSE Art and Design Overview – Year 9

Theme: Nature



Term	Theme / Focus	Key Artist(s)	Skills & Techniques	Learning Objectives / Outcomes
Autumn Term	Nature	Mark Hearld	<ul style="list-style-type: none"><li>- Observational drawing from natural forms (plants, birds, landscapes)</li><li>- Collage and mixed media</li><li>- Composition and layering</li></ul>	<ul style="list-style-type: none"><li>- Explore how Mark Hearld interprets nature through print and collage.</li><li>- Develop sketchbook studies inspired by natural objects.</li><li>- Create a mixed-media piece showing texture and pattern in nature.</li></ul>
Spring Term	Mark-Making & Expression	Anselm Kiefer	<ul style="list-style-type: none"><li>- Experimental mark-making (using brushes, palette knives, natural tools)</li><li>- Texture, layering, and expressive surface</li><li>- Use of symbolism and emotion in art</li></ul>	<ul style="list-style-type: none"><li>- Investigate Anselm Kiefer's expressive techniques.</li><li>- Experiment with texture and surface in response to natural decay and renewal.</li><li>- Produce an expressive painting exploring mood and atmosphere.</li></ul>
Summer Term	Colour & Pattern through Photography and Print	Contemporary printmakers / photographers inspired by nature. Karl Blossfeldt	<ul style="list-style-type: none"><li>- Digital and manual photography</li><li>- Colour exploration through pattern and composition</li><li>- Printmaking (mono-print, lino, or screen print)</li></ul>	<ul style="list-style-type: none"><li>- Explore colour theory and repetition in natural forms.</li><li>- Develop a photographic or printed design based on natural patterns.</li><li>- Produce a final piece combining photography and print techniques.</li></ul>