



Information Governance Team

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[REDACTED]

29 June 2026

Dear Sir/Madam

**Freedom of Information Act 2000 (FOIA)
Request ID: FOI847077531**

Thank you for your request for information relating to Artwork owned by council.

You have requested the following information:

1. The number of artworks owned by your local authority as of 1 April 2026 or the most recent available date.

6,726

2. The number of artwork owned by your local authority that is on public display as of 1 April 2026 or the most recent available date.

140 artworks on public display (including 62 on loan).

3. For each financial year, from 2020-21 to 2025-26, the number of artworks disposed of, split by whether it was sold, donated, destroyed or other? If possible, please list the artworks sold.

Nil in each financial year.

4. For each financial year, from 2020-21 to 2025-26, list the income from artworks sold?

Nil in each financial year.

5. For each financial year, from 2020-21 to 2025-26, provide the number of artworks acquired (including purchases or donations, if recorded). If possible, please list the artworks

acquired.

2020-21

2020.4.VA Doing Lines 1 (Lockdown) Line Journeys, Drawing, by Claudette Johnson

2021-22

2021.18.VA Fevral, Acrylic painting, by Stewart Easton

2022-23

2022.18.VA The Madonna of the Cat ('La Madonna del Gatto') after Barocci, Sculpture, by Ali Cherri

2022.27.1 14.VA Drawings of Coventry after the Blitz, by Peter Humphreys

2022.29.1.VA Children Playing by a Railway, Oil Painting, by Roger Johnston

2022.29.2.VA Brook Street, Leamington Spa, Watercolour, by Roger Johnston

2022.5.1.VA Untitled drawing, by Alfred Sutton

2022.5.2.VA Mr Ashworth, Principal of School of Art, Coventry, Oil Painting, by Alfred Sutton

2023-24

2023.1.VA Nagarinya from the Kucho Ngo (Leopard) Clan, Sculpture, by Leilah Babirye

2023.4.VA The Harassed Mother, Oil Painting, by Avril Moore

2024.3.VA Spon End Bridge, Coventry, Drawing, by Florence Weston

2024-25

2025.11.VA a prayer for Coventry, life starts here (forever), Film, by Cora Sehgal Cuthbert

2025.6.VA Stoke Green, Coventry, Watercolour, by Colin Dick

2025.8.VA 20/20 Print Portfolio, Prints, by various artists

2025-26

2026.1.1.VA Collateral Damage I, Acrylic painting, by Anthony Wishaw

2026.1.2.VA Collateral Damage II, Acrylic painting, by Anthony Wishaw

2026.5.VA Survivors I, Enamel painting by George Shaw

2026.6.VA The Pond at Charleston Looking Towards Tilton, Oil painting, by Vanessa Bell

2026.7.VA Carnage, Etching, by Anthony Wishaw

2026.8.VA Lion's Head, Drawing, by Graham Sutherland

2026.9.VA Front Room, Oil painting, by Emma Prempeh

6. If held, the most recent estimated total value of the authority's artwork collection (if available provide the value for insurance purposes rather than assumed value).

The Council will not be disclosing the information relating to this question as it believes that disclosure of this information to the wider world, would raise law enforcement concerns and therefore, Section 31 FOIA is engaged.

In considering the public interest for and against disclosure in this case, the Council has considered the public interest in disclosing this information for artworks in terms of the contribution to demonstrating transparency and in this instance, the Council judges that the public interest in disclosure is outweighed by the public interest in allowing the Council to ensure that its legitimate business and that of others are protected from criminal activity.

7.If possible within the cost restraints of this request, please provide a list of artwork owned by the council.

Owing to the size of the collection this is not possible within time and cost restraints. This part of your request has been refused under section 12(2) of the Act i.e. we have estimated that the cost

of meeting your request would exceed the cost limit of £450 specified in the Freedom of Information and Data Protection (Appropriate Limit and Fees Regulations 2004). This represents the estimated cost of one person spending 18 hours or more, in determining whether the information is held, locating, retrieving and extracting it.

The supply of information in response to a FOI/EIR request does not confer an automatic right to re use the information. You can use any information supplied for the purposes of private study and non-commercial research without requiring further permission. Similarly, information supplied can also be re used for the purposes of news reporting. An exception to this is photographs. Please contact us if you wish to use the information for any other purpose.

For information, we publish a variety of information such as: [FOI/EIR Disclosure Log](#), [Publication Scheme](#), [Facts about Coventry](#) and [Open Data](#) that you may find of useful if you are looking for information in the future.

If you are unhappy with the handling of your request, you can ask us to review our response. Requests for reviews should be submitted within 40 days of the date of receipt of our response to your original request – email: infogov@coventry.gov.uk

If you are unhappy with the outcome of our review, you can write to the Information Commissioner, who can be contacted at: Information Commissioner's Office, Wycliffe House, Water Lane, Wilmslow, Cheshire, SK9 5AF or email icocasework@ico.org.uk.

Please remember to quote the reference number above in your response.

Yours faithfully

Information Governance